



portfolio Susanne Husemann 2022



I 30x25cm water color on paper 2022



meditation 30x25cm water color on paper 2022



names 25x30cm water color on paper 2022



The Gral 90x90cm oil on canvas 120x115cm 2022



escape 70x90cm oil on canvas 2018



BORN 70x90cm oil on canvas 2022



BEGINNING 120x1150cm oil on canvas 2022



HERO 130x150cm oil on canvas 2021



sense of gravitation 100x120cm oil on canvas 2019



allegory of painting 100x90cm oil on canvas 2022



Cv

1989-1994

University of Arts Berlin by Georg Baselitz and Wolfgang Petrick

1986-1991

director of the theater group Theater Artaud / Berlin

1991

guest study at the school of art Glasgow

1992-93

NaFöG-scholarship and DAAD-scholarship in Japan

1995/96

basic studies of philosophy in Tübingen/Germany

1996-99

studies of philosophy at FU Berlin

2000-2011

studio in Berlin/Germany

2012-2015

studio in Islamabad/Pakistan

since 2016 studio in Berlin/Germany

2015-17 study at the school Campus Naturalis – Diploma thesis about C. G. Jung

2021 study at the The Four Winds –

Shamanic Healing and Energy Medicine

prize scholarship

1988-92 Funding for performance art by Theater Artaud

1992-94 NaFöG- scholarship

1993 International landscape pein air Schwedt/Oder

1994 DAAD-scholarship in Japan

1995 2000 Art price of EXPO Goethe Institut New York/USA

exhibition since 2010

2022 K-Salon - Berlin
2021 Galerie Helfrich - Berlin/Germany
2020 Galerie Helfrich - Berlin/Germany
2019 K-Salon - Berlin/Germany
2018 Kellergalerie Wien, K-Salon Berlin,
2017 K-Salon - Berlin/Germany
2016 Schinken und Klötze Berlin/Germany
2015 Deutsche Botschaft Isalmabad/Pakistan
2015 Nomad gallery - Islamabad/Pakistan
2014 Nomad gallery - Islamabad/Pakistan
2013 O'Reilly - Islamabad/Pakistan
2013 K-Salon - Berlin/Germany
2012 Ahonggong art space - Mianyang/China
2012 Friedrichstrasse200 - Berlin/Germany
2012 Galerie Rohling - Berlin/Germany
2012 V.M. art Gallery Karachi/Pakistan
2012 ROTHAS gallery - Lahore/Pakistan
2012 Nomad gallery - Islamabad/Pakistan
2012 K-Salon - Berlin/Germany

performance

2019 UPGRADE Performance K-Salon Berlin
2018 "Blue Burka" Kellergalerie Wien
2017 "Fliegende Holländer" Deutsche Oper, Tischlerei Berlin
2015 "Blue Burka" K-Salon Berlin
2009 „want my soul“ K-Salon Berlin
2004 "Pfleger aller Rassen" Theaterdiscounter Berlin
1990 „Geld“ school of art in Glasgow Schottland
1994 "Kalkwerk" Uni Karlsruhe

theatre

2008 „Beziehungsweise“ Schinken&Klötze Berlin
2007 „Müllcode“ Ateliehaus Hagelbergerstrasse/Berlin
2007 „Mercedes“ Cafe Sybille/Berlin
2006 „Der Andere des Anderen“ Theaterkapelle/Berlin
2006 "Frauen.Krieg.Terror" Aktionscafe Berlin
2005 „Frauen.Krieg.Lustspiel“ Orphtheater/Berlin
2004 "Pfleger aller Rassen"

print

2010-2012 Beilage 2./3./4. Lange Nacht der Opern und Theater vom Tagesspiegel
2012 Kunstforum „Gesicht im Portraet“ Von Judith Elisabeth Weiss
2012 Ausstellungskatalog Ahonggong art space
2005 Katalog "Freier Wille" Arena Berlin
2001 Katalog "10 Jahre Internationales Landschaftspleinair" von der Naturstiftung DAVID
2000 Art for Expo Ausstellungskatalog
1998/99 Theaterzeitschrift Aalto-Musiktheater
1999 Staatsoper Stuttgart, Heft 52
1995 Katalog der Stipendiaten
1993 Katalog "Rapunzel" Brüder Grimm-Museum Kassel

press

. Das große Versprechen von Rüdiger Schaper
<http://www.tagesspiegel.de/kultur/3-lange-nacht-der-opern-und-theater-das-grosse-versprechen/4053766.html>

Von Anti bis Meta, Neu-Orientierung der Porträtkunst von Judith Elisabeth Weiss
<http://www.kunstforum.de/intern/artikel>

.When old masters come alive By Anil Datta 2012
<http://www.thenews.com.pk/Todays-News-4-140206-When-old-masters-come-alive>

.Wrestling with Vermeer By Sonia Malik 2012
<http://tribune.com.pk/story/383777/art-exhibition-wrestling-with-vermeer/>

.Recreating Vermeer, answering the big questions 2014
<http://tribune.com.pk/story/367175/exhibition-recreating-vermeer-answering-the-big-questions/>

.German artist explores Vermeer's classic art through modern lens 2012
<http://www.thenews.com.pk/Todays-News-6-103759-German-artist-explores-Vermeers-classic-art-through-modern-lens>

.Allegory and art by Peerzada Salman in DAWN 2012
<http://www.dawn.com/news/760255/allegory-and-art>

.Hard-hitting art by Susanne goes on display in THE NEWS
<http://www.thenews.com.pk/Todays-News-6-228029-Hard-hitting-art-by-Susanne-goes-on-display>

.Disdainful comfort: German artist brings story of oppressed women, idea of home to life By Maryam Usman in TRIBUNE 2014
<http://tribune.com.pk/story/662151/disdainful-comfort-german-artist-brings-story-of->